



NORTH CAROLINA OPERA ANNOUNCES CHANGES TO THE UPCOMING SEASON

July 8, 2020—Raleigh, NC—North Carolina Opera has announced changes to its upcoming 2020-21 season.

NCO's General Director Eric Mitchko stated: "The health and safety of our patrons, our artists, and the community at large is our paramount concern. While we have been preparing to perform for everyone in the new season, the continuing pandemic makes it necessary for us to postpone and reschedule some of our upcoming performances. We look forward to the time when we can again gather together safely to enjoy opera. We thank everyone for their continued support and excitement."

The changes affect the concert performance of Beethoven's *Fidelio* and the fully staged production of Mozart's *The Magic Flute*.

- ***Fidelio*** (scheduled for November 15, 2020) is postponed until **November 14, 2021**.
- ***The Magic Flute*** (originally scheduled for April 2020 and then originally rescheduled for January 2021) has been rescheduled to **May 14 and 16, 2021**.

The performance dates for the fully staged production of Puccini's ***La bohème*** on April 9 and 11, 2021 remain unchanged.

Ticket buyers to any of these performances may direct questions to our box office by phone at 919-792-3853 or by email at info@ncopera.org.

NORTH CAROLINA OPERA 2021 PERFORMANCE SCHEDULE

Puccini's

LA BOHÈME

April 9, 2021 at 7:30pm

April 11, 2021 at 2:00pm

Raleigh Memorial Auditorium

Duke Energy Center for the Performing Arts in Raleigh

Mozart's

THE MAGIC FLUTE

May 14, 2021 at 7:30pm

May 16, 2021 at 2:00pm

Raleigh Memorial Auditorium

Duke Energy Center for the Performing Arts in Raleigh

Beethoven's

FIDELIO

November 14, 2021

Meymandi Concert Hall

Duke Energy Center for the Performing Arts in Raleigh

ABOUT NORTH CAROLINA OPERA

North Carolina Opera was formed in 2010 from the merger of The Opera Company of North Carolina and Capital Opera Raleigh. NCO's mission is to enhance the cultural life of North Carolina by presenting artistically significant opera productions of the highest quality, strengthening and expanding audiences for opera in the region, and providing regional artists opportunities to participate in operatic productions and events.

During its first decade, NCO has produced fully staged opera productions from the standard repertory and performed works of Wagner, Dvořák, Tchaikovsky, and Bellini in concert and semi-staged formats. The company's acclaimed Wagner series has included a semi-staged production of the complete *Das Rheingold* as well as acts in concert from *Die Walküre*, *Tristan und Isolde*, and *Siegfried*. NCO was part of the consortium of opera companies that commissioned Jennifer Higdon and Gene Scheer's opera *Cold Mountain* based on the novel by Charles Frazier. NCO presented the opera's Southern U.S. premiere in collaboration with Carolina Performing Arts at the University of North Carolina, Chapel Hill. Other contemporary offerings include Philip Glass's *Les Enfants Terribles*, John Supko's *All Souls*, D.J. Sparr's *Approaching Ali* (with libretto by Mark Campbell and Davis Miller), Patrick Morganelli's *Hercules vs. Vampires*, and Daniel Thomas Davis's *Family Secrets*.

The company also has presented concerts and vocal recitals by Metropolitan Opera singers such as Michael Fabiano, Lawrence Brownlee, Anthony Roth Costanzo, and Leah Crocetto. NCO's education programs bring opera to schools across Wake County and surrounding counties. NCO is a resident performing arts organization at the Duke Energy Center for the Performing Arts in Raleigh and also performs at other venues throughout the Triangle. North Carolina Opera is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. www.ncopera.org.

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NORTH CAROLINA OPERA MEDIA CONTACT

Bruce Loving bruce.lovig@ncopera.org +1 (202) 870-9572