



North Carolina Opera's Opera Gala 2020 on October 17 to be a Live Virtual Event Honoring NCO Patron Florence Peacock

August 6, 2020—Raleigh, NC—North Carolina Opera's Opera Gala 2020 will be a live virtual online event. The Opera Gala live broadcast on October 17 will feature operatic entertainment, live and silent auctions, and a tribute to longtime NCO patron **Florence Peacock**.

"Opera Gala 2020 includes the elements from our past galas but in a new format that will enable far more people to participate in the celebration. We will all be able to be together virtually for NCO's largest fundraising event of the year," said NCO's General Director **Eric Mitchko**.

AUCTION

Opera Gala 2020 includes great auction items, both live and silent, in support of NCO's mission. The Silent Auction will feature amazing dinners, exclusive wines, Triangle "staycations" and other unique items, such as a stay in a restored church in New Orleans, colorful wearable art and the always-popular Raleigh Denim jeans. These items will be open for online bids beginning October 5. The Live Auction, taking place the night of the event, features a two-week guided tour of Armenia and Georgia for the discerning traveler; stunning platinum hoop earrings from Diamonds Direct, with more than a carat of diamonds; one week in a fabulous Italian villa; and a once-in-a-lifetime "glamping" safari trip to the Ongava Lodge in Namibia.

TICKETS

Tickets for the live Opera Gala broadcast are \$25 and are available for purchase online at www.ncopera.org or by calling (919) 792-3856. On the day before the Gala, patrons will receive their online pass and instructions for logging in to the live festivities. All proceeds from the Opera Gala benefit North Carolina Opera's mission of bringing great opera to the Triangle.

CATERED DINNER OPTIONS

Mitchell•Casteel A Fine Catered Affair has created a special menu for the Opera Gala. Place your order by calling (919) 847-0135. Pickup and delivery options are available. Minimum order is two dinners. Orders must be placed 72 hours in advance.

OPERA GALA COMMITTEE

Gala Host Committee Co-Chairs

Elaine Wood and Douglas Holbrook

Gala Host Committee

Joel Adams

Mignon and Arthur DeBerry

Ginger Finley

Chancy and Keith Kapp

Tom Kunz and Rosi Sweeney

Ross Lampe Jr. and Anna Nguyen

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OPERA GALA SPONSORS

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NORTH CAROLINA OPERA

North Carolina Opera was formed in 2010 from the merger of The Opera Company of North Carolina and Capital Opera Raleigh. NCO's mission is to enhance the cultural life of North Carolina by presenting artistically significant opera productions of the highest quality, strengthening and expanding audiences for opera in the region, and providing regional artists opportunities to participate in operatic productions and events.

During its first decade, NCO has produced fully staged opera productions from the standard repertory and performed works of Wagner, Dvořák, Tchaikovsky, and Bellini in concert and semi- staged formats. The company's acclaimed Wagner series has included a semi-staged production of the complete *Das Rheingold* as well as acts in concert from *Die Walküre*, *Tristan und Isolde*, and *Siegfried*. NCO was part of the consortium of opera companies that commissioned Jennifer Higdon and Gene Scheer's opera *Cold Mountain* based on the novel by Charles Frazier. NCO presented the opera's Southern U.S. premiere in collaboration with Carolina Performing Arts at the University of North Carolina, Chapel Hill.

Other contemporary offerings include Philip Glass's *Les Enfants Terribles*, Tyshawn Sorey's *Cycles of My Being* (with texts by Terrance Hayes), John Supko's *All Souls*, D.J. Sparr's *Approaching Ali* (with libretto by Mark Campbell and Davis Miller), Patrick Morganelli's *Hercules vs. Vampires*, and Daniel Thomas Davis's *Family Secrets*. In an upcoming season (with the support of the National Endowment for the Arts) NCO will present a staged version of Paul Moravec and Mark Campbell's acclaimed oratorio *Sanctuary Road*.

NCO also has presented concerts and vocal recitals by Metropolitan Opera singers such as Michael Fabiano, Lawrence Brownlee, Anthony Roth Costanzo, and Leah Crocetto. NCO's education programs bring opera to schools across Wake County and surrounding counties. NCO is a resident performing arts organization at the Duke Energy Center for the Performing Arts in Raleigh and also performs at other venues throughout the Triangle.

North Carolina Opera is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. www.ncopera.org.

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NORTH CAROLINA OPERA CONTACT

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