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**Opera in the Pines Presented by North Carolina Opera—May 17**

Skydiving is on many. Visiting the Great Pyramid of Giza is on others. They are bucket lists, those ubiquitous inventories of things to do before you die.

Conducting a symphony orchestra is also a popular favorite. On May 17, two Triangle residents will cross that off their lists at Opera in the Pines, a concert of Broadway and opera favorites by North Carolina Opera. C. Thomas Kunz conducts the prelude to Act III of Wagner’s *Lohengrin* and Edythe Poyner conducts the prelude to the ever-popular *Carmen*.

Artistic Director & Principal Conductor **Timothy Myers** conducts the North Carolina Opera Orchestra in the remaining selections featuring vocal soloists **Hailey Clark, Kate Farrar, Noah Stewart**, and **Ted Federle**. The concert includes opera selections from *Turandot, Faust, The Barber of Seville* and Broadway songs from *Wicked, West Side Story, The Secret Garden* and more. Plus, admission is free for children ages 14 and under.

Soprano **Hailey Clark** made her NCO debut earlier this season as Despina in *Cosi fan tutte*. She next sings Lelìa in *The Pearl Fishers* at the Forth Worth Opera Festival to She has also appeared with Opera on the James, Santa Fe Concert Association, Opera Saratoga, Arbor Opera Theatre, and the Handel Choir of Baltimore.

Mezzo-Soprano **Kate Farrar** has appeared with Opera North in New Hampshire, the Durham Savoyards, and the Knollwood Concert Series. At the A.J. Fletcher Opera Institute, she performed Meg Page in *The Merry Wives of Windsor*, Giulietta in *The Tales of Hoffmann*, Mary Warren in the UNC-School of the Arts and Piedmont Opera’s joint production of Dr. Robert Ward’s *The Crucible*. 
Tenor **Noah Stewart** who made his NCO debut in 2012 as Manrico in *Il trovatore*, has appeared at many American and international opera companies including: Royal Opera House, Covent Garden; San Francisco Opera; Teatro Real Madrid; Glimmerglass Festival; Michigan Opera Theater; The Atlanta Opera; Opera North; Castleton Festival; and Opera Carolina. Next season, he returns to the Royal Opera House, where he sings Pinkerton in *Madama Butterfly*. His 2012 debut recording on DECCA, *Noah*, topped the U.K. classical charts for seven weeks.

Baritone **Ted Federle** has appeared with Opera Colorado, Chautauqua Opera, Mobile Opera, Pensacola Opera, Nashville Opera, Piedmont Opera, Opera Saratoga, Capital Opera, Janiec Opera Company, and the Seagle Music Colony.

**North Carolina Opera**’s Artistic Director & Principal Conductor **Timothy Myers** conducts “Opera in the Pines.” In March, he conducted NCO’s acclaimed, semi-staged production of *Rusalka*. Earlier this season, he also conducted three major world premieres: Ricky Ian Gordon’s *A Coffin in Egypt* at Houston Grand Opera featuring Frederica von Stade; Crozier’s *With Blood, With Ink* at Fort Worth Opera; and John Supko's *All Souls* at Washington D.C.’s National Gallery of Art and subsequently at NCO. In June, he conducts *A Coffin in Egypt* for Opera Philadelphia.

Tickets for *Opera in the Pines* are $25-$37. Children under age 14 are admitted for free. Tickets may be purchased online at www.ncopera.org or by phone at 919.792.3850.