



FOR IMMEDIATE RELEASE: OCTOBER 2014

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NC OPERA KICKS OFF NEW SEASON WITH TRISTAN AND ISOLDE

RALEIGH, N.C. – [North Carolina Opera](http://www.ncopera.org) kicks off their dynamic 2014/15 season with a concert performance of the Prelude and complete Act II of **Wagner's *Tristan and Isolde***, (*sung in German with English subtitles*), presented on **one day only** on November 9th at Raleigh's Meymandi Concert Hall in the Duke Energy Center for the Performing Arts.

Wagner created a whole new musical tonality to express the romantic power between Tristan and Isolde in this passionate opera about love's power to warp reality. In a story that exposes love as the greatest force, transcending life and death, Isolde nurtures Tristan back to health before realizing that he killed her lover. To mourn and atone, they intend to drink a death potion but quaff a love potion instead. Their tragic ecstasy expressed through the complexity and depth of Wagner's moving score is an experience not to be missed.

"*Tristan and Isolde* is the most passionate operatic love story, and Act II of *Tristan* may be the greatest act in all of Wagner. This is the core of the story, and Wagner captures the ebb and flow of their love in thrilling and compelling way." says North Carolina Opera General Director Eric Mitchko.

Experience opera's greatest love story with **Jay Hunter Morris**, Grammy Award-winning star of Wagner's epic four-opera Ring Cycle at the Metropolitan Opera, and **Heidi Melton**, who wowed us last season as the Foreign Princess in *Rusalka*. Join these acclaimed Wagnerian singers, maestro Timothy Myers and the NCO Orchestra as they musically transport us to a mythical world of passion and romance. The cast also includes acclaimed singers **Elizabeth Bishop** (NCO's *Die Walküre*) as Brangäne and the powerful Welsh bass **Richard Wiegold** as King Marke.

Embark upon this emotional and powerful musical journey in person on November 9, 2014 at 3pm at Raleigh's Meymandi Concert Hall. With only one performance, this opera experience will sell out quickly with limited seating. Tickets and information can be found online at www.ncopera.org or by calling the North Carolina Opera offices at 919.792.3850.

The public is invited to join the North Carolina Opera for their FREE community events leading up to ***Tristan and Isolde*** including a preview discussion led by North Carolina Opera's General Director Eric Mitchko at Cameron Village Library in Raleigh on October 21 at 7pm and at Eva Perry Regional Library in Apex on October 23 at 2pm. Mitchko will also be hosting a talk on Wagner alongside live opera performances Grammy Award®-winning tenor **Jay Hunter Morris** (who will be performing the role of Tristan with the NCO) at Quail Ridge Books and Music in Raleigh on November 3 at 7pm. All events are free and open to the public. Stay up to date on these and other upcoming opera events by visiting www.ncopera.org/opera-talks-and-events.

SUBSCRIPTIONS & TICKETS

Subscription packages for North Carolina Opera's 2014/15 season are on sale now and range from \$77 to \$249. Season packages include *Tristan and Isolde*, *La traviata*, and *Don Giovanni*. Non-subscription tickets, including individual tickets for the upcoming special event, *Approaching Ali*, are also available at this time. For more information or to purchase tickets, call 919.792.3850 or visit www.ncopera.org.

ABOUT NORTH CAROLINA OPERA

[North Carolina Opera](http://www.ncopera.org) was formed in 2010 from the merger of The Opera Company of North Carolina and Capital Opera Raleigh. It is dedicated to presenting operatic performances at the highest level throughout the Triangle. We also have a robust education program that brings opera to schools across Wake County and surrounding counties. North Carolina Opera brings international level artists to Raleigh, Durham and Chapel Hill, and also engages the best in local Triangle talent. Follow us on Facebook at www.facebook.com/NorthCarolinaOpera or on Twitter at www.twitter.com/ncopera for up to date information on events in the community, news and more.

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