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## NORTH CAROLINA OPERA REVEALS 2015/16 SEASON

RALEIGH, N.C. – On Wednesday, April 8 the **North Carolina Opera** revealed its new season at CAM Raleigh. Fans and friends of the organization excitedly gathered for the unveiling of the new season's productions and casting presented by NCO Artistic Director & Principal Conductor Timothy Myers, along with live performances of excerpts from each opera.

The 2015/16 season will begin with Puccini's beloved **MADAMA BUTTERFLY**, presented on **October 30 and November 1, 2015** at Raleigh's Memorial Auditorium. Seduced and abandoned! A young Japanese woman falls in love with a handsome American sailor. He promises to return to her, and though everyone around her tells her to give up, she hopes against hope that he will come back. Puccini's glorious music embodies all the passion and heartbreak of this timeless story of a doomed romance. *Sung in Italian with English supertitles*. Conducted by NCO Artistic Director & Principal Conductor Timothy Myers, the talented cast of principals is anchored by soprano Talise Trevigne as Cio-Cio-San and mezzo soprano Lindsay Ammann as Suzuki.

In January, NCO brings the Triangle premiere of Tchaikovsky's **EUGENE ONEGIN** to Meymandi Concert Hall in Raleigh. Tatiana, young and earnest, pours out her heart to the brooding, worldly Onegin, to no avail. When she instead marries a wealthy older man, Onegin realizes too late his mistake. Tchaikovsky's stirring music, with beautiful arias, lively dances, and thrilling ensembles, will be heard for **one performance only on January 24, 2016**. *Sung in Russian with English supertitles*. Maestro Timothy Myers leads a cast that includes Joo Won Kang as Onegin, Eric Barry as Lensky, Solomon Howard as Prince Gremin and Zanda Svete as Olga.

"Bringing profoundly moving works such as EUGENE ONEGIN to the Triangle is always a rewarding experience. Even as a young company, we have illustrated our commitment to exploring great works considered on the fringe of the standard repertoire, providing a unique experience for our audience," says Timothy Myers, North Carolina Opera's Artistic Director and Principal Conductor.

To close out the season, NCO presents Rossini's **THE BARBER OF SEVILLE** on **April 1 and 3, 2016** at Memorial Auditorium in Raleigh. Who can help a young nobleman as he tries to woo a beautiful girl? Who can help a feisty young woman foil the plans of her guardian? Only Figaro, Figaro, Figaro!, Seville's lively and lovable barber who does everything! Rossini's sparkling comedy returns for the first time in over a decade. *Sung in Italian with English supertitles*. The stunning cast includes Liam Bonner as Figaro, Cecelia Hall as Rosina, Andrew Owens as Count Almaviva, and Adam Lau as Don Basilio.

North Carolina Opera General Director Eric Mitchko adds “Puccini, Tchaikovsky, and Rossini make for a great season, and we once again have fantastic group of singers to present to Triangle audiences. We are looking forward to a thrilling 2015/2016!”

### **SUBSCRIPTIONS & TICKETS**

Subscription tickets for North Carolina Opera’s 2015/16 season are on sale now. Subscription packages start as low as \$66 and include *Madama Butterfly*, *Eugene Onegin (in concert)*, and *The Barber of Seville*. Non-subscription individual tickets go on sale on July 1, 2015. For more information or to purchase tickets, call 919.792.3853 or visit [www.ncopera.org](http://www.ncopera.org). All performances are held within the Duke Energy Center for the Performing Arts in downtown Raleigh.

### **ABOUT NORTH CAROLINA OPERA**

North Carolina Opera was formed in 2010 from the merger of The Opera Company of North Carolina and Capital Opera Raleigh. It is dedicated to presenting operatic performances at the highest level throughout the Triangle. We also have a robust education program that brings opera to schools across Wake County and surrounding counties. North Carolina Opera brings international level artists to Raleigh, Durham and Chapel Hill, and also engages the best in local Triangle talent. Follow us on Facebook at [www.facebook.com/NorthCarolinaOpera](http://www.facebook.com/NorthCarolinaOpera) or on Twitter at [www.twitter.com/ncopera](http://www.twitter.com/ncopera) for up to date information on events in the community, news and more.

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