Baritone Joo Won Kang sings the role of Germont in North Carolina Opera’s production of La traviata (February 27 & March 1, 2015). On September 29, he appears in recital with pianist Eric Malson. The recital features the following program:

Adelaide (1794–1795)   \hspace{1cm} \text{Ludwig van Beethoven}

Pierrot’s Tanzlied from Die tote Stadt (1920)   \hspace{1cm} \text{Erich Wolfgang Korngold}

Let Us Garlands Bring (1942)   \hspace{1cm} \text{Gerald Finzi}

\hspace{1cm} Come away, come away, death
\hspace{1cm} Who is Silvia?
\hspace{1cm} Fear no more the heat 'o the sun
\hspace{1cm} O Mistress mine
\hspace{1cm} It was a lover and his lass

Chansons Gaillardes (1926)   \hspace{1cm} \text{Francis Poulenc}

La Maîtresse volage
Chanson à boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'Offrande
La Belle Jeunesse
Sérénade

Four Korean Songs

Rodrigo’s Prison Scene from Don Carlo (1867)   \hspace{1cm} \text{Giuseppe Verdi}

\hspace{1cm} Per me Guinto…O Carlo, ascolta

Joo Won Kang’s recital is generously underwritten by Berlene T. and Jarrell R. Milburn.