

**Program Announced for Joo Won Kang Recital at
National Opera Center in New York City on September 29, 2014**

Baritone **Joo Won Kang** sings the role of Germont in North Carolina Opera's production of *La traviata* (February 27 & March 1, 2015). On September 29, he appears in recital with pianist Eric Malson. The recital features the following program:

Adelaide (1794–1795)

Ludwig van Beethoven

Pierrot's Tanzlied from *Die tote Stadt* (1920)

Erich Wolfgang Korngold

Let Us Garlands Bring (1942)

Gerald Finzi

Come away, come away, death
Who is Silvia?
Fear no more the heat 'o the sun
O Mistress mine
It was a lover and his lass

Chansons Gaillardes (1926)

Francis Poulenc

La Maîtresse volage
Chanson à boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'Offrande
La Belle Jeunesse
Sérénade

Four Korean Songs

Rodrigo's Prison Scene from *Don Carlo* (1867)

Giuseppe Verdi

Per me Guinto...O Carlo, ascolta

Joo Won Kang's recital is generously underwritten by Berlene T. and Jarrell R. Milburn.